

## **PROGRAMMA SVOLTO DI INGLESE – CLASSE V B LICEO CLASSICO – A.S. 2019/2020**

PROF.SSA ALESSIA CORDASCO

I moduli sono stati introdotti dal relativo contesto storico e culturale.

### **MODULE CHILDHOOD/EDUCATION**

W. Blake, The Lamb, Infant joy, Infant Sorrow  
W. Wordsworth, Ode Recollections of Immortality (extract)  
C. Dickens, Oliver Twist “Please sir...”; Hard Times “Nothing but Facts”  
J. Joyce, The Dubliners: Eveline  
Pink Floyd, Another brick in the wall  
Visual art, paintings of the child in the Victorian Age  
Film The Dead Poets' Society

### **MODULE NATURE**

The concept of the sublime (E. Burke)  
W. Wordsworth, Daffodils  
P. B. Shelley, Ode to the West Wind  
E. Bronte, Wuthering Heights, extract dialogue Catherine/Nelly  
Dickens, Hard Times, “Coketown”  
T.S. Eliot, The Waste Land, “April is...”, “There is no rock...”  
Visual art, Constable, The White Horse, Wiwenhoe Park, Essex, Cloud Study: Stormy Sunset vs Turner,  
Calais Pier, The Wreck of a Transport Ship, Valley of Aosta: Snowstorm, Avalanche and Thunderstorm, Snow Storm,  
Rain, Steam and Speed, The Evening of the Deluge  
Music: Stravinsky's The Rite of Spring  
LINK ITALIAN LITERATURE: G. Leopardi's Infinito

### **MODULE SOLITUDE**

Positive aspects in the Romantic Wordsworth (again Daffodils, “I wandered lonely as a cloud...”)  
C. Dickens, Hard Times  
The solitude in Eliot's poem and Joyce's novels  
G. Orwell, 1984, the beginning of the novel  
S. Beckett, Waiting for Godot, extracts of final parts of both the acts  
Visual art, the American realism of Hopper, Nighthawks, Western Motel, Sunlight in a Cafeteria, Morning Sun, Automat, Eleven a.m.  
LINK LETTERATURA ITALIANA: E. Montale's Forse un mattino andando

### **MODULE WAR**

The war poets: different views  
Owen, Dulce et decorum est  
Sassoon, Suicide in the Trenches  
Brooke, The Soldier  
Visual art, Propaganda poster Britons you join..., Nevins's Paths to Glory, Nash's The Menin Road  
Film Apocalypse Now (also in module Voyage)  
PER GLI STUDENTI DEL POTENZIAMENTO: Whitman's O Captain; post war American novelists, Fitzgerald, The Great Gatsby, extract from ch. III; Hemingway, A Farewell to Arms, extract from ch. IX

## **MODULE VOYAGE**

S. T. Coleridge, The Rime of the Ancient Mariner

J. Conrad, Heart of Darkness, extracts Marlow description of the forest (also in module Nature); the restraint, “The Horror”

The myth of Ulysse, excursus Homer, Dante, Tennyson, Joyce

A. Tennyson, Ulysses

Ulysses by Joyce

Visual art, Cole's The Voyage of life, Roberts's The Return of Ulysses

LINK LETTERATURA ITALIANA: Saba's Ulisse.

Firenze, 25 maggio 2020

La Docente

Gli studenti